

ABDUL ABDULLAH

1986 Born in Perth, Australia
2008 BA Art, Curtin University of Technology, Australia
2017 MFA, UNSW Art and Design

SELECTED SOLO EXHIBITIONS

2020 Custodians, presented by Yavuz Gallery at The Armory Show, Presents Section, New York City, USA
2019 Contested Territories, Yavuz Gallery, Sydney, Australia
The waiting room, presented by Yavuz Gallery at Art Basel Hong Kong, Kabinett sector, Hong Kong
2018 Jangam Sakiti Hatiku - Don't Break My Heart, Yavuz Gallery, Singapore
2017 Terms of Engagement: Examining the Rhetoric of Radicalisation, UNSW Galleries, Australia
2016 Burden, Fehily Contemporary, Australia
Coming to Terms, Fehily Contemporary, Australia
2015 Coming to Terms, Chasm Gallery, New York, USA
2014 I See A Darkness, Future Perfect, Singapore
Siege, Fehily Contemporary, Australia
2013 Homeland, Fehily Contemporary, Australia
2012 Mongrel, Fehily Contemporary, Australia
2011 Them and Us, KINGS Artist-Run, Australia

SELECTED GROUP EXHIBITIONS

2020 Monster Theatres, Adelaide Biennial of Australian Art, Art Gallery of South Australia
2019-2020 Violent Salt, touring exhibition, Art Space Mackay, Australia; Noosa Regional Gallery, Australia; Toowoomba Regional Art Gallery, Australia
STOLEN/WEALTH, Wyndham Art Gallery, Melbourne, Australia
Body Politics, Bendigo Art Gallery, Bendigo, Australia
Lupercalia, Adelaide Central Gallery, Adelaide, Australia
Marriage: Love + Law, Penrith Regional Gallery, Penrith, Australia
Weapons for a soldier, Araluen Arts Centre, Alice Springs, Australia
National Anthem, Buxton Contemporary, Melbourne, Australia
Just Not Australian, Artspace, Sydney, Australia
Stories We Tell To Scare Ourselves With, Museum of Contemporary Art, Taipei, Taiwan
2018 WORD, Hugo Michell Gallery, Adelaide, Australia
ENOUGH خلاص KHALAS, UNSW Galleries, Australia
Infinite conversations, National Gallery Australia, Canberra
Archibald, Wynne and Sulman Prizes 2018 exhibition, Art Gallery of New South Wales, Australia
DIASPORA: Exit, Exile, Exodus of Southeast Asia, MIIAM Contemporary Art Museum, Chiang Mai, Thailand
Waqt al-tagheer: Time of change, ACE Open, Adelaide, Australia
All We Can't See: Illustrating the Nauru Files, Yellow House Sydney, Australia
Gebrochene Welten, Galerie oqbo, Berlin, Germany
2017 Gebrochene Welten, Kunstverein Gera, Gera, Germany
Dark Horizons, Pataka Art+Museum, Porirua City, New Zealand
Young & Free, Bega Valley Regional Gallery, Australia
Looking at me through you, Campbelltown Arts Centre, Australia
Archibald, Wynne and Sulman Prizes 2017 exhibition, Art Gallery of New South Wales, Australia
I am, you are, we are, they are, Peacock Gallery, Australia
Know Your Neighbour, The Lock-Up, Australia
2016 Primavera at 25, Museum of Contemporary Art, Australia

YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262
SYDNEY | 86 George Street, Redfern, NSW 2016 Australia | tel: +61 (2) 8040 8838
info@yavuzgallery.com | www.yavuzgallery.com

- Jogja Calling, 4A Centre of Contemporary Asian Art, Australia
 Dead Centre, Spectrum Project Space, Australia
 The Public Body, Artspace, Australia
 Beauty and the Beast: The Animal in Photography, Museum of Photographic Arts, San Diego, United States
 Painting. More Painting, Australian Centre of Contemporary Art, Australia
 Fraud Complex, Westspace, Australia
 Here&Now16, Lawrence Wilson Gallery, Australia
 Embrace, Kunstraum LLC, New York, United States
- 2015
 Asia Pacific Triennial, Gallery of Modern Art, Australia
 Primavera, Museum of Contemporary Art, Australia
 Epic Narratives - PICA Salon, Perth Institute of Contemporary Art, Australia
 Post-Hybrid; Re-imagining the Australian Self, John Curtin Gallery, Australia
 24SEVEN Screen, Lawrence Wilson Gallery, Australia
 WA Focus: Abdul Abdullah and Abdul-Rahman Abdullah, The Art Gallery of Western Australia
 The Skin Off Our Time, Contemporary Art Centre of South Australia
- 2014
 Fair is Foul & Foul is Fair, Turner Gallery, Australia
 Sealed Section, Artbank, Australia
 Domestic Departures, Chalk Horse Gallery, Australia
- 2013
 The List, Campbelltown Arts Centre, Australia
 Being Eurasian, Fremantle Arts Centre, Australia
 ORIENTing, Lawrence Wilson Gallery, Australia
 Homecoming, Fehily Contemporary
 The Social, Campbelltown Art Centre, Australia
- 2012
 Interregna, MOANA ARI, Australia
 Beyond Likeness, Lawrence Wilson Gallery, Australia
 The Greater Asia Co-Prosperity Sphere, Perth, Australia

AWARDS AND HONOURS

- 2019
 Winner, Australian Muslim Artists Art Prize 2019
 Finalist, Wynne Prize
 Finalist, Sulman Prize
- 2018
 Shortlist, Australian Pavilion, Venice Biennale 2019
 Finalist, Sulman Prize
- 2017
 Finalist, Sulman Prize
 Finalist, Guirguis New Art Prize
- 2016
 Western Australian Multicultural Recognition Award
 Finalist, Basil Sellers Art Prize
 Finalist, Archibald Prize
 Finalist, Sulman Prize
 Finalist, Brett Whiteley Travelling Art Scholarship
- 2015
 Finalist, Sovereign Art Prize Hong Kong
- 2014
 First Prize, Linden Postcard Show
 Finalist, Archibald Prize
 Finalist, John Fries Award
 Finalist, Western Australian of the Year Youth Award
 Shortlist, Rockhampton Gold Award
 Finalist, Black Swan Prize for Portraiture
 Victoria Park Art Award for Excellence and People's Choice Award
- 2013
 Finalist, Bowness Prize, Australia
 Finalist, Blake Prize, Australia
- 2012
 Finalist, Archibald Prize, Australia
 Finalist, Fisher's Ghost Art Award
 Finalist, Metro Art Award
 Finalist, City of Melbourne Besen Family Foundation Grant for Arts and Culture Black Swan Prize for Portraiture, Australia
- 2011
 Blake Prize for Human Justice, Blake Prize

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2010 Finalist, Archibald Prize
2010 Finalist, Black Swan Prize for Portraiture, Perth Town Hall, Australia
2009 Winner, Observing the Human Form, City of Swan, National Youth Self Portrait Prize,
Finalist, Highly Commended, National Portrait Gallery, Canberra, Australia
Finalist, Black Swan Prize for Portraiture, Perth Town Hall, Australia

GRANTS AND RESIDENCIES

2015 UNSW Art and Design Grant
2014 Art Flight, Australia Department of Culture and the Arts
Campbelltown Arts Centre Residency
2013 Artist in Residence, The University of Western Australia
Development Grant, Western Australia Department of Culture and the Arts
2012 Perth Institute of Contemporary Art Residency
New Work Grant, Western Australian Department of Culture and the Arts
Interarts Grant, Australia Council for the Arts
Arts Project Grant, City of Melbourne
Besen Family Foundation Grant for Arts and Culture
2011 Quick Response Grant, Western Australia Department of Culture and the Arts
Kickstart 2011 Grant, Next Wave Festival
Janet Holmes à Court Artists' Grant
2010 Young Artist's Grant, City of Melbourne

COLLECTIONS

The National Gallery of Australia, Australia
The Art Gallery of Western Australia, Australia
Queensland Art Gallery | Gallery of Modern Art, Australia
The Museum of Contemporary Art, Australia
Artbank, Australia
Murdoch University, Australia
Islamic Museum of Australia, Australia
Lawrence Wilson Gallery, The University of Western Australia, Australia
The Bendigo Art Gallery, Australia
Campbelltown Arts Centre, Australia
The Town of Victoria Park, Australia
National Gallery of Victoria, Australia
Darebin Art Collection, Australia
University of Queensland Art Museum, Australia
MAIIAM Contemporary Art Museum, Thailand
Winston Art Group, USA

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